

PSYCHOTRONIC

NEW YORK'S WEEKLY

TV MOVIE GUIDE

65¢

FOR YOUR PROTECTION!

We will not permit you to see these shockers unless you agree to release this theatre of all responsibility for death by fright!

FRIGHT RELEASE

This confession absolves the management of this theatre of all responsibility for death by fright during the showing of "THE HORROR OF PARTY BEACH" and "THE CURSE OF THE LIVING CORPSE"



THE HORROR OF PARTY BEACH

#46

MAY 9-15



PSYCHOTRONIC #46

BROADCAST STATIONS

NEW YORK CITY

- 2-53 WCBS (CBS)
- 4-57 WNBC (NBC)
- 5-54 WNEW (Ind.)
- 7 WABC (ABC)
- 9 WOR (Ind.)
- 11-78 WPIX (Ind.)
- 13-75 WNET (PBS)
- 25 WNYE (PBS)
- 31-79 WNYC (PBS)

SUBSCRIBER FRANK HENEN/LOTTER SNEAK PREVIEWED HIS EXCELLENT FEATURE LENGTH HORROR FILM "BASKET CASE" ON MAY 2. I DON'T KNOW WHO WILL DISTRIBUTE IT OR WHEN BUT WATCH FOR IT. FILMED PARTIALLY ON AND AROUND W. 42ND ST AND DEDICATED TO MERRILL GORDON LEWIS, IT'S SICK, FUNNY, SHOCKING, IMAGINATIVE AND A BIT

DISTURBING. WITHOUT GIVING AWAY THE PLOT, I DETECTED ELEMENTS OF "SISTERS", "ERASERHEAD", "PRIVATE PARTS" AND "LITTLE SHOP OF HORRORS", ALL PERSONAL FAVORITES. ANOTHER SUBSCRIBER MIKE NATALE HAS A MOVIE CALLED "SANCTUS" ABOUT 75% DONE. GOOD LUCK TO BOTH OF THEM. WE'LL BE REPORTING ON THE PROGRESS OF THEIR FILMS IN THE FUTURE.

MAR. 30 - SUBSCRIBER PETER PARRELLA WRITES - "FEAR IN THE NIGHT" WAS NOT ON BUT MY VCR PICKED UP A GREAT 2 HOURS OF COLOR TEST BANDS. APR. 6 - SUBSCRIBER MICHAEL PAPADOPOULOS ADDS THAT THE FIGHT SCENES IN "TALE OF TWO CITIES" (1935) WERE ARRANGED BY VAL LEWTON AND JACQUES TOURNEUR. APR. 26 - "THE SAVAGE INNOCENTS" WAS NOT SHOWN. APR. 27 - TONY AND ARTO OF "THE LOUNGE LIZARDS" WERE BOTH AMAZED BY THE INCREDIBLE "DOOMSDAY MACHINE". APR. 28 - SUBSCRIBER MIMI REGELOSON SAYS WE SHOULD HAVE LISTED "THE GUN", A SUSPENSE THEATRE EPISODE IN WHICH DINA MERRILL ENCOURAGES HER SON TO GO GUN CRAZY IN REBELLION AGAINST HER MEEK BLEEDING HEART HUSBAND (EDDIE ALBERT). MAY 2 - I COULD BE WRONG, BUT I DIDN'T REMEMBER THAT SYNTHESIZER MUSIC IN "THE HILLS HAVE EYES" WHEN IT PLAYED THEATRICALY. COULD IT HAVE BEEN ADDED LATER?

FOR THE RECORD, **PSYCHOTRONIC** HAS SUBSCRIBERS IN 21 STATES (AND WASHINGTON D.C.). AFTER NEW YORK AND NEW JERSEY THE FOLLOWING STATES HAVE THE MOST READERS: CALIFORNIA, ILLINOIS, FLORIDA AND MINNESOTA. NOW ON WITH THE WEEK OF CELLULOID -

SAT. MAY 9 - 5:30 A.M. (9) ROCKET ATTACK U.S.A. (1960?)

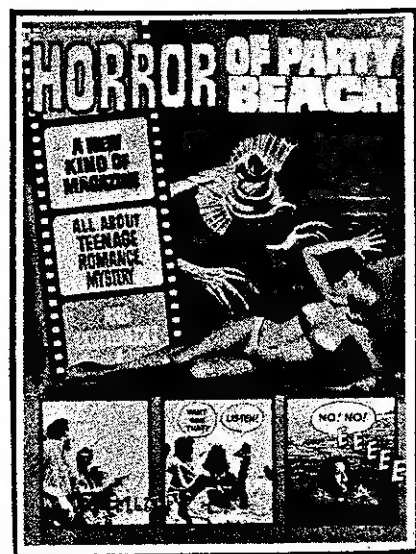
SOUNDS LIKE THE FIND OF THE WEEK. OBSCURE COLD WAR PARANOIDA MADE BY EXPLOIT FILMS (!) AND IGNORED BY MOST REFERENCE BOOKS. IT'S ABOUT WW III. THE RUSSIANS START IT BY LEVELING NEW YORK CITY (WHERE ELSE?). MADE AT A TIME WHEN BOMB SHELTERS AND AIR RAID DRILLS AT ELEMENTARY SCHOOL WERE COMMON - PLACE. NOW THAT WE'RE SAFE WE CAN LOOK BACK AT THIS JUNK AND LAUGH - RIGHT? PRODUCED AND DIRECTED BY BARRY MAHON. YOU NEVER HEARD OF THE CAST. T.V. GUIDE SAYS IT WAS MADE IN 1950 BUT I DOUBT IT.

SAT. MAY 9 - 9:30 A.M. (5) THE HORROR OF PARTY BEACH (1964)

DON'T MISS THIS UNBELIEVABLE TEEN / ECOLOGY / ROCK / GORE EPIC SET IN UPSTATE NEW YORK! WHEN RADIOACTIVE WASTE IS DUMPED IN THE OCEAN IT MINGLES WITH OLD SKULLS RESULTING IN RIDICULOUS KILLER MUTANTS WHO PREFER TEARING APART TEENAGE GIRLS TO DANCING TO THE FEATURED HOT COMBO, THE DEL-AIRES. AT A BEACH PARTY TINA GETS DRUNK AND BEGINS TO STRIP IN FRONT OF A GROUP OF LEERING BIKERS. HER BOYFRIEND HANK TRIES TO STOP HER AND GETS STOMPED FOR HIS TROUBLES. IN THE BY NOW FAMILIAR GORE MOVIE TRADITION OF BAD GIRLS DIE FIRST, TINA IS SOON THE VICTIM OF THE HORRIBLE SEA CREATURES. THE DAILY TRIBUNE TELLS THE STORY IN N.Y. POST FASHION - "SEA MONSTER KILLS GIRL!". SOON IT'S "MONSTERS STRIKE AGAIN!", "MASS MURDER AT SLUMBER PARTY!" AND "MONSTERS STILL AT LARGE!". THERE'S HUMOR TOO. A PARTY BEACH JOKE - "DO YOU LIKE BATHING BEAUTIES?" - "I DON'T KNOW, I NEVER BATHED ANY!". HANK MEANWHILE FINDS COMFORT IN THE ARMS OF ELAINE, A MORE MATURE



HANGS ON
S'ACCROCHE





GIRL (SEE COVER) WHOSE DAD HAPPENS TO BE A SCIENTIST. TOGETHER THEY EVENTUALLY SAVE THE WORLD BUT THEY COULDN'T STOP DIRECTOR / PRODUCER DEL TENNEY WHOSE OTHER EARLY GORE HITS WERE "PSYCHOMANIA" (NOT THE ONE ABOUT BIKERS), "I EAT YOUR SKIN" AND "CURSE OF THE LIVING CORPSE". THE PEOPLE AT WARREN PUBLICATIONS, WITH HELP FROM MAD'S WALLACE WOOD, PUT OUT A GREAT PHOTO COMIC BOOK FROM "PARTY BEACH" WHICH YOU SHOULD GRAB AT ANY GARAGE SALE YOU MIGHT FIND IT AT.

SAT. MAY 9 - 10 A.M. (9) WITCHES MOUNTAIN (1970) (EL MONTE DE LAS BRUJAS)

JOHN CAFFARI AND PATTY SHEPARD FIGHT OFF WITCHES IN THIS MINOR SPANISH SHOCKER DIRECTED BY RAUL ARTIGOT.

SAT. MAY 9 - 12 NOON (9) THE TERRORNAUTS (1967)

THIS BRITISH / AMICUS STUDIOS MOVIE IS BASED ON "THE WAIVING ASTEROID" BY MURRAY LEINSTER, WHICH SHOWS YOU NEED MORE THAN JUST A SCIENCE FICTION STORY TO MAKE A FILM. YOU NEED GOOD SPECIAL EFFECTS, DIRECTING, WRITING AND CONVINCING ACTORS. THIS LOSER WHICH WAS ACTUALLY DOUBLE BILLED WITH "STAR WARS" ON 42ND ST HAS NONE OF THOSE QUALITIES. THE PLOT (DESPITE WHAT THE AD SAYS) INVOLVES A GROUP OF ASTRONAUTS WHO ARE MYSTERIOUSLY LIFTED (LAB BUILDING AND ALL) TO AN ASTEROID IN ORDER TO STOP ALIEN INTRUDERS. PRODUCED BY MILTON SUBOTSKY AND MAX ROSENBERG. DIRECTED BY MONTGOMERY TULLY ("BATTLE BENEATH THE EARTH"). (AF)



SAT. MAY 9 - 5 P.M. (9) THE OUTER LIMITS - "WOLF 359" (ORIGINALLY BROADCAST 11/7/64)

A PLANET FROM A FAR OFF GALAXY IS DUPLICATED IN MINIATURE IN A SCIENTIST'S LAB. AN EVIL CONSCIOUSNESS LEAVES THE CONTROLLED ENVIRONMENT. STARRING PATRICK O'NEAL OF "CHAMBER OF HORRORS" AND BEAUTIFUL MUSIC RADIO T.V. SPOTS. DIRECTED BY LASLO BENEDEK ("NIGHT VISITOR" ON FRIDAY NIGHT)

SAT. MAY 9 - 8 P.M. (5) THEM (1954)

THIS WEEK'S CLASSIC SCIENCE FICTION FILM WAS THE FIRST OF THE OVERSIZED BUG MOVIES AND THE ONLY REALLY WORTHWHILE EFFORT FROM DIRECTOR GORDON DOUGLAS ("ZOMBIES ON BROADWAY", "SKULLDUGGERY"...). JAMES WHITMORE IS TOP BILLED AS THE SELF SACRIFICING



POLICE SERGEANT. F.B.I. AGENT JAMES ARNESS AND SCIENTIST JOAN WELDON

James Whitmore looks on as Edmund Gwenn explains the intricacies of ant-life to authorities. James Arness and Joan Weldon (seated), however, have eyes only for each other. From Them!



PROVIDE THE ROMANTIC INTEREST. EDMUND GWENN IS WELDON'S ENTOMOLOGIST FATHER. THE MOVIE'S GREAT ANYWAY BUT SPOTTING

THE SUPPORTING PLAYERS MAKES IT EVEN BETTER. THE DRUNK IN THE ALCOHOLIC WARD (OLIN HOWARD) WAS THE FIRST VICTIM IN "THE BLOB". THE LITTLE GIRL (SANDY DESCHER) WHO CAN ONLY SAY "THEM! - THEM!" WAS ONE OF JACK ARNOLD'S "SPACE CHILDREN". THE AIRLINE PILOT WHO SAW THE ANTS IS FESS PARKER ("DANIEL BOONE"). ALSO LOOK FOR WILLIAM SCHALLERT (MR. LANE ON "THE PATTY DUKESHOW"), ONSLOW STEVENS ("THE HOUSE OF DRACULA"), DUB TAYLOR AND LEONARD NIMBY. AFTER "THEM'S" SUCCESS WE QUICKLY WERE OFFERED "TARANTULA", "THE BLACK SCORPION", "THE DEADLY MANTIS".)

SATURDAY

SAT. MAY 9 - 8:30 A.M. (2) THE EXORCIST (1973) WILLIAM FRIEDKIN, KNOWN FOR OTHER HITS LIKE "GOOD TIMES" (WITH SONNY AND CHER) AND "CRUISING", HELPED MAKE THIS INFLUENTIAL VOMIT FEST THE 5TH PLACE ALL TIME BOX OFFICE HIT. WILLIAM PETER BLATTY WHO LATER TURNED UNSUCCESSFUL DIRECTOR WITH "TWINKLE TWINKLE KILLER KANE" ADAPTED HIS NOVEL INTO AN OSCAR WINNING SCREENPLAY. THE CONTRIBUTION OF LITTLE LINDA BLAIR HAS BEEN MUCH IN QUESTION. MERCEDES MC CAMBRIDGE SUPPLIED THE POSSESSED VOICE. ACTRESS EILEEN SMITH DOUBLED IN THE VOMITTING SEQUENCES AND LATER HAD TO SUE FOR CREDIT. LINDA IS STILL GROWING INTO A TYPICAL COKE DOUT HOLLYWOOD BRAT GOING OUT WITH BAD ROCK STARS AND MAKING BAD



MOVIES. LUCKY GIRL! MAX VON SYDOW (SEE "THE VISITOR" FRIDAY NIGHT) AND PLAYWRITE JASON MILLER ARE THE PRIESTS. ELLEN BURSTYN ("JEAN HARRIS") IS THE ACTRESS MOM. WITH LEE J. COBB (IN HIS LAST ROLE) AND JACK MACGOWRAN ("CUL-DE-SAC"). RICK BAKER AND DICK SMITH WERE RESPONSIBLE FOR THE TREND SETTING SPECIAL EFFECTS.

SAT MAY 9 - 1 A.M. (5) THE CLIMAX (1944) IN ONE OF HIS LESSER KNOWN 40'S FILMS, BORIS KARLOFF IS DR. KOHNER, THE PHYSICIAN OF THE ROYAL OPERA WHO PRESERVES THE BODY OF HIS DEAD WIFE AND USES HYPNOSIS ON SUSANNA FOSTER. MISS FOSTER, AN OPERA SINGER, HAD BEEN FEATURED IN THE PREVIOUS YEAR'S HIT REMAKE OF "THE PHANTOM OF THE OPERA" WHICH INSPIRED THIS COLOR THRILLER. WITH TURHAN BEY, THE GREAT GALE SONDERSGAARD, AND EX-LITTLE RASCAL SCOTTY BECKETT. PRODUCED AND DIRECTED BY GEORGE WAGNER ("THE WOLFMAN").



With Turhan Bey and Susanna Foster.

SAT. MAY 9 - 1 A.M. (9) GORATH (1963) (YOSEI) EVER SEE A MOVIE WITH A GIANT WALRUS? DIDN'T THINK SO.

INOSHIRO HONDA FOUND TIME BETWEEN DIRECTING "GODZILLA" FEATURES TO DO THIS LITTLE KNOWN TALE. IN 1980

(THE FUTURE) A MASSIVE RUNAWAY PLANET IS ABOUT TO COLLIDE WITH EARTH. QUICK THINKING JAPANESE SCIENTISTS MOVE EARTH WITH LARGE ROCKETS BUT RESULTING EARTHQUAKES UNLEASH A TUSKED TERROR FROM THE POLAR REGIONS.

SAT. MAY 9 - 1:40 A.M. (2) KING OF THE ROARING TWENTIES (1961)

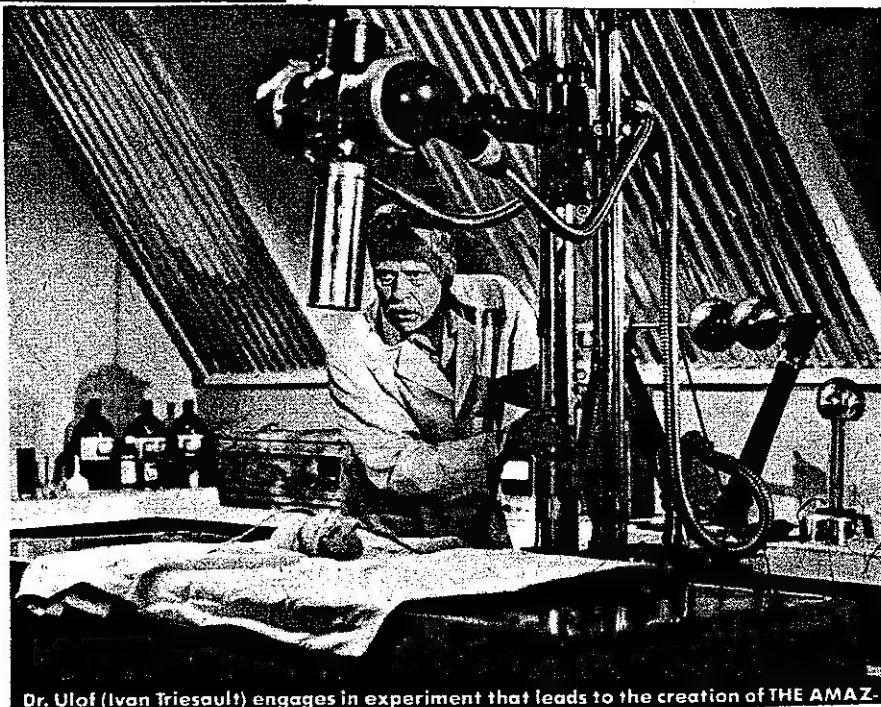
DAVID JANSSEN STARS AS ARNOLD ROTHSTEIN, THE YIDDISH GAMBLING CZAR WHO ROSE TO NOTORIETY BY FIXING THE 1919 WORLD SERIES. ALLIED ARTISTS GAVE DIRECTOR JOSEPH M. NEWMAN A JOB WHEN HE REALLY NEEDED ONE; HE IN TURN ASSEMBLED A CAST FROM HAS-BEENS AND NOTHING-YET'S EXPERIENCING

CAREER PROBLEMS OF THEIR OWN. IN ADDITION TO JANSSEN, THEY INCLUDE MICKEY ROONEY, DIANE FOSTER, JACK CARSON AND DIANA DORS. (CB)

SATURDAY SUNDAY

SAT. MAY 9 - 2 A.M. (11) THE AMAZING TRANSPARENT MAN (1960)

EDGAR G. ULMER WAS AN AMAZING MAN WHO DIRECTED LOW BUDGET FILMS OF EVERY DESCRIPTION IN GERMAN, ENGLISH, YIDDISH, UKRAINIAN AND ITALIAN. IN THE SILENT ERA HE WORKED WITH LANG AND MURNAU. BY THE 60'S HIS BUDGETS WERE ALMOST NON EXISTANT. THIS SCIENCE FICTION / CRIME FILM WAS MADE SIMULTANEOUSLY WITH HIS "BEYOND THE TIME BARRIER". THEY WERE FILMED IN DALLAS ON THE SITE OF THE TEXAS STATE FAIR USING EXHIBITS OF FUTURISTIC ART AND DESIGN AS BACKDROPS. HE FINISHED THEM BOTH IN A FEW WEEKS AND WENT TO ITALY FOR TWO FINAL MINIMALISTIC FEATURES. MARGUERITE CHAPMAN ("FLIGHT TO MARS") IS THE MOLL OF AN INVISIBLE BANK ROBBER. WITH DOUGLAS KENNEDY AND JAMES GRIFFITH.



Dr. Ulf (Ivan Triesault) engages in experiment that leads to the creation of THE AMAZING TRANSPARENT MAN.

SAT. MAY 9 - 2:50 A.M. (5) THE KILLING

(1956) STANLEY KUBRICK'S FIRST MAJOR MOTION PICTURE (HE MADE 2 INDEPENDENT RELEASES BEFORE) IS AN INCREDIBLE, STYLISH AND INTRICATE STORY OF A RACE TRACK HEIST AND ITS AFTERMATH. WE FOLLOW JOHNNY CLAY (STERLING HAYDEN) AS HE GATHERS HIS TEAM, JUMPING BACK AND FORTH IN TIME TO TELL THE WHOLE STORY. THE BEST PART HAS ELISHA COOK JR. AS A LITTLE RACE TRACK CLERK BEING SHOT DURING THE CRIME AND RETURNING HOME TO FIND HIS SHREWISH WIFE (MARIE WINDSOR) PACKING. AS HE EMPTIES HIS GUN INTO HER, A PARROT SQUAWKS IN HIS CAGE. BASED ON "CLEAR BREAK" BY LIONEL WHITE. ALSO WITH COLEEN GREY, VINCE EDWARDS, JAY C. FLIPPEN, TED DECORSICA AND JOE SAWYER.

SAT. MAY 9 - 3 A.M. (9) WARLOCK MOON (1975)

SOUNDS LIKE ANOTHER DIRECT TO T.V. HORROR MOVIE. A YOUNG COUPLE FIND A WITCHES COVEN AT AN ABANDONED CALIFORNIA HEALTH SPA. SOUNDS LIKE THIS MORNING'S "WITCHES MOUNTAIN". WITH LAURIE WALTERS AND JOE SPANNEY. COULD BE GOOD - YOU NEVER KNOW.

SAT. MAY 9 - 3:45 A.M. (2) YOU'LL LIKE MY MOTHER (1972)

RICHARD THOMAS FROM "THE WALTONS" AS A PSYCHOPATH IN A MOVIE DIRECTED BY LAMONT JOHNSON ("LIPSTICK")! PATTY DUKE AS A PREGNANT WIDOW VISITING HER MOTHER-IN-LAW (ROSEMARY MURPHY) IN MINNESOTA! WHILE TRAPPED BY A BLIZZARD SHE DISCOVERS HORRIBLE SECRETS.

SUN. MAY 10 - 11 A.M. (5) TARZAN AND THE VALLEY OF GOLD (1966)

EX-PRO FOOTBALL STAR MIKE HENRY WAS THE 14TH SCREEN TARZAN IN 3 FEATURES FILMED IN MEXICO. HE LATER SUED PRODUCED SY WEINTRAUB FOR PHYSICAL AND MENTAL INJURY HE SUFFERED (THE CHIMP BIT HIM). THIS THE FIRST OF THE SERIES WAS DIRECTED BY ROBERT DAY AND FEATURES NANCY KOUAK ("DIARY OF A MADMAN"), DON MEGOWAN ("CREATION OF THE HUMANOID") AND MICHAEL PADILLA JR. AS RAMEL.

SUN. MAY 10 - 1 P.M. (11) MARCH OF THE WOODEN SOLDIERS (1934) (BABES IN TOYLAND)

GREAT LAUREL AND HARDY VERSION OF VICTOR HERBERT'S OPERETTA. AS TOYMAKERS THEY MAKE 100-SIX FOOT SOLDIERS INSTEAD OF 600-ONE FOOT SOLDIERS. THE ROBOT-LIKE SOLDIERS ARE USED TO FIGHT THE BOBEYMEN RULED BY THE EVIL BARNABY (HENRY BRANDON) WHO IS FORCING BO-PEEP (CHARLOTTE HENRY) TO MARRY HIM. ONE OF THE COMEDY TEAMS BEST FEATURES. DIRECTED BY GUS MEINS AND CHARLES ROGERS. A HAL ROACH PRODUCTION.

SUN. MAY 10 - 2 P.M. (4) THE GREEN BERETS (1968)

"RELENTLESSLY SIMPLE-MINDED CHAUVINISTIC CLAPTRAP." WARNER BROTHERS FINANCED THIS JOHN WAYNE



Richard Thomas Patty Duke



SUNDAY

PRO-VIETNAM ESSAY WHICH BOLOLY PUTS ITS CREDIBILITY ON THE LINE WITH A CLOSING SHOT OF THE SUN SETTING IN THE EAST. WAYNE CO-DIRECTED AS WELL, WITH RAY KELLOGG, WHO GOT HIS START UNDERESTIMATING AUDIENCE INTELLIGENCE WITH PROJECTS LIKE "GIANT GILA MONSTER" AND THE APPALLING "KILLER SHREWS". THE INDISCRIMINATE EMPLOYEES WERE INCLUDE DAVID JANSSEN, JIM HUTTON, ALDO RAY, BRUCE CABOT, JACK SEO, AND WAYNES SON PATRICK. (CB)

SUN. MAY 10 - 3 P.M. (5)

"YA BETTER GET TOUGH!" THUNDERBOLT AND LIGHTFOOT (1974) VIETNAM VET TURNED CRIMINAL TURNED PREACHER CLINT EASTWOOD AND NEW PAL JEFF BRIDGES PULL AN UNCESSFUL HEIST WITH CLINT'S FORMER PARTNER GEORGE KENNEDY, THEN SET OUT TO RECLAIM A LONG LAST CACHE HIDDEN IN A MONTANA SCHOOLHOUSE. MICHAEL CIMINO'S FIRST FEATURES HOVERS BETWEEN THE INSPIRED AND THE ROUTINE. (CB)

SUN. MAY 10 - 5 P.M. (11) CASABLANCA (1942)

DIRECTOR MICHAEL CURTIZ ALSO FOUND TIME TO DO "CAPTAINS OF THE CLOUDS" AND "YANKEE DOODLE DANDY" (BOTH WITH JAMES CAGNEY) THE SAME YEAR. BOGART ALSO WAS IN "THE BIG SHOT", "ACROSS THE PACIFIC" (WITH SIDNEY GREENSTREET) AND "ALL THROUGH THE NIGHT" (WITH PETER LORRE AND CONRAD VEIDT). PAUL HENREID WAS ALSO IN "NOW VOYAGER" (WITH CLAUDE RAINS - WHO WAS ALSO IN "MOONTIDE"). THEY ALL WORKED FOR WARNER BROTHERS.

SUN. MAY 10 - 6 P.M. (5) THE POM POM GIRLS (1976)

A T.V. PREMIERE OF A REAL DRIVE IN FEATURE. ROBERT CARRADINE, THE LEAST KNOWN OF THE ILLUSTRIOUS FAMILY STARS WITH JENNIFER ASHLEY AS GRADUATING HIGH SCHOOL STUDENTS INVOLVED IN TYPICAL HIGH SCHOOL THINGS. IN THE 70'S THOSE THINGS DIDNT INCLUDE LISTENING TO THE BEACH BOYS BUT...

SUN. MAY 10 - 8 P.M. (5) THE BEACH BOYS 20TH ANNIVERSARY SPECIAL



COULD BE A GREAT SHOW IF THEY DONT SPEND TOO MUCH TIME INTERVIEWING GLEN CAMPBELL AND DARYL DRAGON. IF IT WAS A GREAT SHOW THEY'D INTERVIEW JAN AND DEAN, DICK DALE, VAN DYKE PARKS AND DAVID MARKS, THE ORIGINAL FORGOTTEN BEACH BOY, FEATURED ON THEIR FIRST FOUR L.P.s. MOST OF THEIR ORIGINAL CAPITAL ALBUMS WERE JUST RE-ISSUED WITH 2 SONGS DELETED FROM EACH ONE. THEY ARE CHEAP THOUGH AND A BETTER BUY THAN "ADAM AND THE TERMITES".

SUN. MAY 10 - 12 MID (9) # (1972)

EXCITING BANK HEIST THRILLER SET IN GERMANY WITH A GREAT THEME SONG BELTED BY LITTLE RICHARD. WARREN GERTY AND A KOOKY PROSTITUTE ROB THE BANK RUN BY GERT FROBE ("GOLDFINGER"). DIRECTED BY RICHARD BROOKS ("THE BLACKBOARD JUNGLE" "IN COLD BLOOD"). GOLDIE HAWN IS THE ACCOMPICE.

SUN. MAY 10 - 12:20 A.M. (7) REVENGE (1971 - T.V.)

SHELLEY WINTERS LOCATES THE BUSINESSMAN SHE HOLDS RESPONSIBLE FOR HER DAUGHTER'S RAPE AND SUBSEQUENT DEATH, KEEPS HIM IN HER BASEMENT IN SAN FRANCISCO. JUD TAYLOR DIRECTED. WITH STUART WHITMAN AND BRADFORD DILLMAN.

SUN. MAY 10 - 2:35 A.M. (7) BLACK NOON (1971 - T.V.)

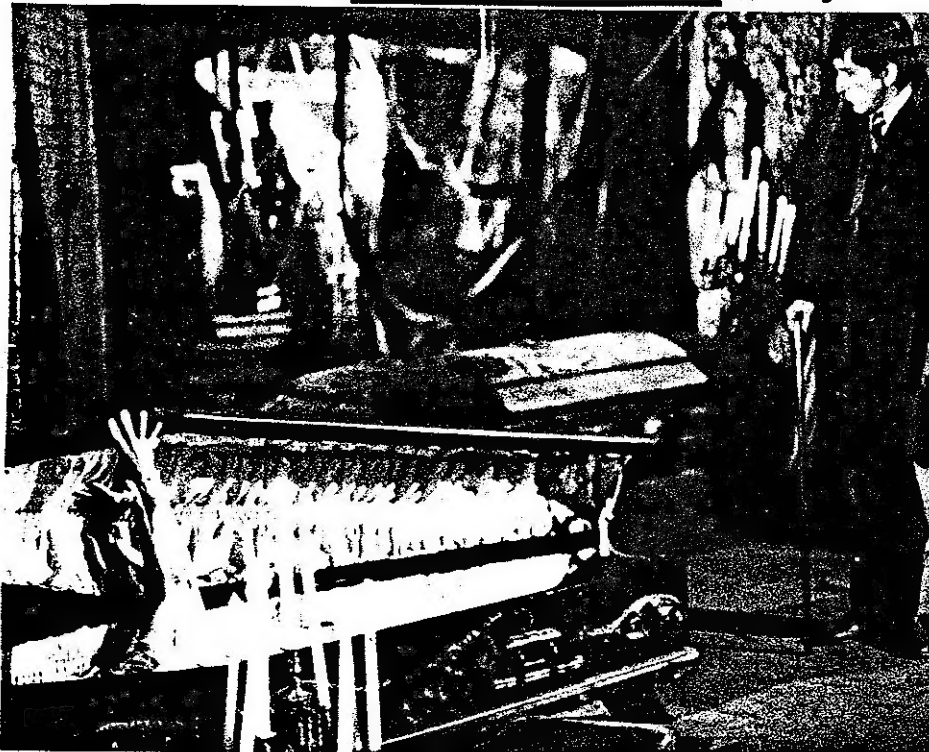
TRAVELING PREACHER AND WIFE COME UPON FRONTIER CULTISTS. BERNARD KOWALSKI, MASTER OF A I P BLOOD BEASTS AND LEECHES DIRECTED THIS TELEFEATURE DESCRIBED AS A MAD HORROR / WESTERN COMBINING "THE CRUCIBLE" WITH "HIGH PLAINS DRIFTER". (CB) WITH ROY THOMAS, YVETTE MIMIEUX, GLORIA GRAHAME, RAY MILLAND AND HENRY SILVA.



SUN. MAY 10 - 3 A.M. (9) MINDBENDERS (1972)

"CAMPUS STORY ABOUT THE GROWING PAINS OF SOME CONCERNED STUDENTS" WITH GALE PRICE AND BILL BEAUDINE (ANY RELATION TO DIRECTOR WILLIAM BEAUDINE ?) THIS HAS OBVIOUS POSSIBILITIES BUT DON'T BE SURPRISED IF THEY SHOW THE 1963 BRITISH FILM WITH THE SAME NAME. IT'S AN "ALTERED STATES" TYPE TALE WITH DIRK BOGARDE.

MON. MAY 11 - 4 P.M. (9) HOUSE OF DARK SHADOWS (1970)



From HOUSE OF DARK SHADOWS.

MONDAY TUESDAY

FANS OF THE POPULAR DAYTIME T.V. GOTHIC SOAP OPERA CAN RELIVE THOSE THRILLING DAYS OF 1966 ... WITH TWO FEATURE VERSIONS ON THIS WEEK. BOTH LOW BUDGET M.G.M. MOVIES DIRECTED BY SERIES CREATOR DAN CURTIS ARE FAR FROM GREAT BUT YOU'LL NEVER SEE THE LOOO ORIGINAL T.V. SHOWS AGAIN. TODAY WE HAVE REGULARS JONATHAN FRID AS VAMPIRE BARNABAS COLLINS, JOAN BENNETT AS ELIZABETH COLLINS, GRAYSON HALL, KATHARIN LEIGH SCOTT, ROGER DAVIS, AND NANCY BARRETT AS A VERY HAMMER STYLE VAMPIRE. ALSO WITH THAYER DAVID AND JOHN KARLEN AS A RENFIELD TYPE. WHEN FRID BECOMES A 150 YEAR OLD LOOKING VAMPIRE HE LOOKS JUST LIKE DUSTIN HOFFMAN IN "LITTLE BIG MAN". THAT'S BECAUSE MAKE-UP ARTIST DICK SMITH USED BASICALLY THE SAME

LATEX APPLIANCES IN BOTH FILMS. FRID MADE "SEIZURE" FOR DIRECTOR OLIVER

STONE ("THE HAND") IN '74. NOBODY SEEMS TO HAVE SEEN IT AND FRID HASN'T BEEN HEARD FROM SINCE.

MON. MAY 11 - 9 P.M. (7) THE BEST LITTLE GIRL IN THE WORLD (1981 - T.V.)

IN THIS T.V. DESEASE OF THE WEEK PREMIERE, JENNIFER JASON LEIGH AS A HIGH SCHOOL STUDENT WITH ANDREXIA NERVOUSA IS SENT TO FATHER DAMIEN (JASON MILLER) A PSYCHOLOGIST / PRIEST. WITH VIUICA LINDFORS, MELANIE MAYRON, EVA MARIE SAINT AND CHARLES DUERNING.

MON. MAY 11 - 3 A.M. (9) CRIME BOSS (1972)

TELLY SAVALES AS A MAFIA BIG SHOT IN ONE OF HIS MANY ITALIAN MOVIES. RECENTLY HE'S BEEN ON T.V. IN. "LISA AND THE DEVIL", "HORROR EXPRESS" (SPANISH) AND "THE FAMILY". THIS ONE'S DIRECTED BY ALBERT DEMARTINO.

TUES. MAY 12 - 1 A.M. (9) DESERT FURY (1947)

SECOND FEATURE RELATIONS BETWEEN GAMBLING HOUSE PROPRIETRESS MARY ASTOR, HER DAUGHTER ELIZABETH SCOTT AND ASSORTED SHADY CHARACTERS. THEY INCLUDE BURT LANCASTER, WENDELL CORY AND JOHN HODIAK. (CB)

TUES. MAY 12 - 4 P.M. (9) NIGHT OF DARK SHADOWS (1971)

TODAY, BACK AT COLLIN WOOD, THE MAIN STARS ARE GONE BUT WE'VE STILL GOT GRAYSON HALL, NANCY BARRETT, THAYER DAVID AND JOHN KARLEN LEFT. SERIES REGULARS DAVID SELBY (RIGHT) AND LAURA PARKER RE-APPEAR TO STAR WITH NEWCOMER KATE JACKSON (RIGHT). WARNING: IF YOU THOUGHT YESTERDAY'S DARK SHADOWS MOVIE WAS LOW BUDGET, WAIT 'TIL YOU SEE THIS ONE.

TUES. MAY 12 - 8 P.M. (9) OPERATION UNDERBOLT (1977)

DIRECTOR MENAHEM GOLAN AND PRODUCER YORAM GLOBUS RUN THE CANNON GROUP WHICH SOMETIMES SEEMS RESPONSIBLE FOR 75 % OF THE MOVIES PLAYING ON 42ND STREET. THIS



CRITICALLY ACCLAIMED VERSION OF THE RESCUE MISSION AT ENTENBE IN UGANDA FEATURES AN ISRAELI CAST AND KLAUS KINSKI AND SYBIL DANNING AS GERMAN TERRORISTS. TWO AMERICAN T.U. MOVIES ON THE SAME THEME CAME OUT AT THE SAME TIME. KINSKI RECENTLY STARRED IN "SCHIZOID" FOR GLOBUS.
TUES. MAY 12 - 12:30 A.M. (9) TOWER OF LONDON (1962)



IN BETWEEN DIRECTING SUCCESSFUL COLOR FOLK MOVIES FOR A.I.A., ROGER CORMAN WENT TO UNITED ARTISTS TO DO THIS BLACK AND WHITE REMAKE OF THE 1939 HORROR HISTORY OF RICHARD III. VINCENT PRICE, A VICTIM IN THE ORIGINAL, RETURNED AS THE SADISTIC TORTURING KING. THE DIALOG DIRECTOR WAS FRANKS FORD COPPOLA. GENE CORMAN PRODUCED. WITH JOAN FREEMAN AND MICHAEL PATE. DEFINITELY NOT ONE OF CORMAN'S BEST.
TUES - MAY 12 - 2 A.M. (5) JOHNNY COOL (1963)
 PETER LAWFORD PRODUCED THIS

AS A TALENT SHOWCASE FOR HIS UNEMPLOYED FRIENDS. THE HOME MOVIE QUALITY SHOULD GIVE THE FAMILIAR MAFIOSO-SEEKS-REVENGE STORY LINE A LITTLE SPARK. BEACH MOVIE ACE WILLIAM ASHER DIRECTED IT. CAST CLOWNS INCLUDE HENRY SILVA, SAMMY DAVIS JR., JIM BACKUS, MORT SAHL, JOEY BISHOP, TELLY SAVALES, AND ASHER'S WIFE ELIZABETH MONTGOMERY (CB)

TUES. MAY 12 - 2 A.M. (11) NIGHTMARE IN WAX (1969)

THE WORST OF THE WEEK - GRADE Z IN EVERY POSSIBLE WAY! CAMERON MITCHELL HAS BEEN IN A LOT OF AWFUL MOVIES BUT THIS IS HIS WORST. AS AN ACTOR WHO HAS ACID THROWN IN HIS FACE AT A HOLLYWOOD PARTY, HE REAPPEARS AS A SCULPTOR LIVING IN A DUNGEON BENEATH A WAX MUSEUM. HE ENBALMS HIS ENEMIES IN WAX AND USES THEM FOR EXHIBITS. ACTORS PLAYING LIFE LIKE FIGURES WAS A GOOD ECONOMIC MOVE BUT THEY MOVE! YOU CAN SEE THEM BREATHING! CAMERON SPENDS A LOT OF TIME TALKING TO HEADS STUCK THROUGH HOLES IN A TABLE. SCOTT BRADY ("FIVE BLOODY GRAVES") PLAYS A DENSE DETECTIVE WHO THINKS SOMETHING IS SUSPICIOUS ABOUT THE OBVIOUSLY DERANGED SCULPTOR. DIRECTED BY BOB TOWNSEND. WITH VICTORIA CARROL. COULD IT ACTUALLY BE REGINA CARROL OF AL ADAMSON FILM FAME? ORIGINAL CO-BILLED WITH LAST WEEK'S "DRACULA'S CASTLE".

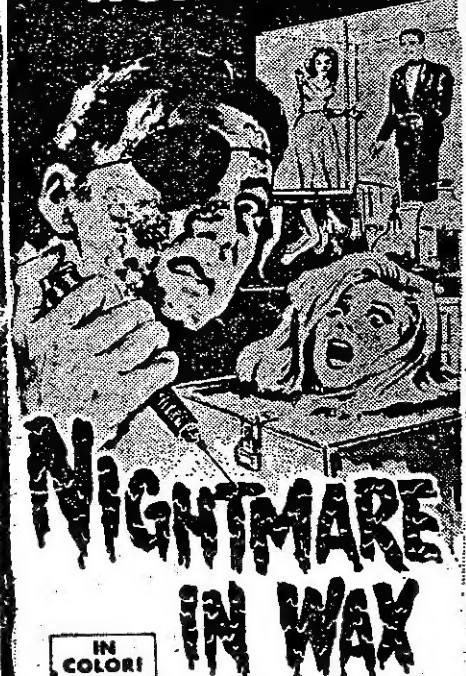
WED. MAY 13 - 1 P.M. (9) FOUR GIRLS IN TOWN (1956)

GEORGE NADER IS A DIRECTOR LOOKING FOR A STAR FOR HIS NEXT EPIC - "THE STORY OF ESTHER". HE HAS TO CHOOSE FROM AN AMERICAN (JULIE ADAMS), AN ITALIAN (ELSA MARTINELLI), AN AUSTRIAN (MARIANNE COOK) AND A FRENCH GIRL (GIA SCALA). FILMED ON THE UNIVERSAL STUDIOS. DIRECTED BY JACK SKEL.

WED. MAY 13 - 4 P.M. (9) THE FLY (1958)

"ONCE IT WAS HUMAN - EVEN AS YOU AND I..." AL HEDISON (LATER CAPT. LEE CRANE ON "VOYAGE TO THE BOTTOM OF THE SEA") IS ANDRE DELAMBRE,

FROZEN INTO ZOMBIES ...DOOMED TO UNBEARABLE HORRORS!



IN
 COLOR!

Starring CAMERON MITCHELL • ANNE HELM

Co-Starring SCOTT BRADY • BERRY KROEGER • VICTORIA CARROLL

Executive Producers: ALEX CARLTON - HERBERT SUSMAN - MURRAY ROSEN - REX CARLTON

Produced by MARSHALL E. COOPER - Directed by BOB TOWNSEND

A Co-Production of Foreign International Pictures, Inc. and Producers Corporation, Inc.

A CROWN INTERNATIONAL PICTURES RELEASE

A FRENCH-CANADIAN SCIENTIST WHOSE MATTER TRANSMISSION EXPERIMENTS BACKFIRE WHEN A HOUSEFLY INTERFERES. POOR ANDRE ENDS UP WITH A FLY HEAD, LEG AND ARM. HE CONVINCES HIS HORRIFIED WIFE TO CRUSH HIS BODY IN A HYDRAULIC FRESS. VINCENT PRICE AS FRANKS, A FAMILY FRIEND AND HERBERT MARSHALL FIND A TIM FLY WITH A HUMAN ARM, LEG, AND ANDRE'S HEAD ABOUT TO BE EATEN BY A SPIDER. THEY CRUSH THE FLY/MAN WITH A ROCK. END OF GREAT 50'S SICK MOVIE. THE ATOM TRANSMITTER RETURNED IN "RETURN OF THE FLY" AND "CURSE OF THE FLY". THE ORIGINAL WAS DIRECTED BY KURT NEUMANN ("ROCKETSHIP X-M") AND WAS BASED ON A STORY IN PLAYBOY MAGAZINE. A REAL CHANNEL 9 FAVORITE (THEY SHOW IT A LOT).

WED. MAY 13 - 9 P.M. (2) STAND BY YOUR MAN (1931-TV)

One husband tried to steal her children. Another was an alcoholic.

In spite of everything,
she wanted to believe you should always...



ORIGINALLY SCHEDULED IN MARCH, HERE IS THE PREMIER OF T.U.S ANSWER TO "COAL-MINER'S DAUGHTER", THE STORY OF TAMM WYNETTE (ANNETTE O'TOOLE) FEATURING TIM MCINTIRE AS GEORGE JONES. HEAR ANNETTE ACTUALLY SING THE TITLE SONG PLUS "THE JET SET" AND "YOUR GOOD GIRLS GONNA DO BAD".



WED. MAY 13 - 11:30 P.M. (2) MURDER BY DECREE
A CANADIAN/BRITISH SHERLOCK HOLMES MOVIE WITH AN IMPRESSIVE CAST THAT GOT GREAT REVIEWS, BUT PLAYED AND DISAPPEARED INCREDIBLY FAST. CHALSTON PLUMMER IS HOLMES, JAMES MASON

IS WATSON, DONALD SUTHERLAND IS A MEDIUM, DAVID HEMMINGS AND FRANK FINLAY ARE INSPECTORS. ALSO IN THE CAST ARE SUSAN CLARK, ANTHONY QUAYLE, JOHN GIELGUD AND GENEVIEVE BUJOLD. THE BIG SURPRISE, THOUGH, IS THE DIRECTOR. IT'S BOB CLARK OF "DEATHDREAM" AND "BLACK CHRISTMAS" FAME! THE PLOT CONCERNS JACK THE RIPPER AND ONE REVIEWER CALLED IT LURID SO IT SHOULD FIT RIGHT IN WITH CLARK'S OTHER UNDERRATED WORKS.

WED. MAY 13 - 2 A.M. (11) THE UNHOLY WIFE (1937)



1936 : « Unholy Wife » (La Femme et le Rôdeur), de John Farrow, avec Rod Steiger.

NAIVE VINEYARD OWNER ROD STEIGER MARRIES SLEAZY NIGHTCLUB HABITUE DIANA DORS (PICTURE). SHE SOON BECOMES INVOLVED WITH LOCAL COWBOY TOM TRYON, WHICH RESULTS IN A MURDER SCHEME AGAINST STEIGER, WHICH IS PASSED OFF AS A TRAGIC ACCIDENT. ROD'S INVALID MOTHER BEULAH BONDI DECIDES THAT THE ONLY WAY TO BRING THE EVIL PHYLLIS TO JUSTICE IS TO COMMIT ANOTHER MURDER IMPLICATING THE UNHOLY WIFE. DIRECTED BY JOHN ARROW.

THURS. MAY 14 - 4 P.M. (9) THE CURSE OF BIGFOOT (1972)

"THIS IS A STORY OF FIVE STUDENTS WHO WILL NEVER BE THE SAME". IT SEEMS THAT SOME ENTERPRISING SHYSTERS CAME UP WITH THE IDEA OF TAKING AN UNRELEASED (OR VERY OBSCURE) EARLY 60'S "STUDENTS ON FIELD TRIP MEET MONSTER" CHEAPE AND SPLICING NEW FOOTAGE ONTO BOTH ENDS IN AN ATTEMPT TO TRICK EARLY 70'S MIDWESTERN DRIVE-IN PATRONS INTO BELIEVING THAT THE WHOLE CIRCUS HAD SOMETHING TO DO WITH THE CURRENT BIGFOOT CRAZE. NOT ANOTHER LAME SPECULATION MOVIE, BUT AN UN- DISCOVERED CLASSIC. (CB) FORGET WHAT I SAID ABOUT "NIGHTMARE IN WAX" BEING THE WORST OF THE WEEK. (MWW)

WEDNESDAY THURSDAY

YOU CAN'T SEE
The Fly
ALONE
UNLESS YOU
SIGN THIS
WAIVER



In consideration of my being allowed to see **The Fly** alone, I hereby agree to enter this theatre at my own risk, blaming no one but myself for whatever startling, shocking effects this picture may have upon me. In witness whereof, I hereby set my hand and seal.



A literate and suspenseful thriller with an excellent international cast.

"A smashing cerebral thriller." BRUCE WILLIAMSON, Playboy



MURDER BY DECREE

"One of the handsomer, better Holmes melodramas."

"The best Sherlock Holmes and Dr. Watson ever to have appeared in the movies."

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THURS. MAY 14 - 9 P.M. (4) DRACULA (1979)



NETWORK PREMIERE
OF DIRECTOR JOHN BADHAM'S
ATTEMPT TO FOLLOW UP HIS SMASH "SATURDAY NIGHT FEVER"
BY CRASHING THE HORROR MARKET. FRANK LANGELLA (THE
TWELVE CHAIRS) REPEATS HIS BROADWAY ROLE. SIR
LAURENCE OLIVIER, WHOSE NAME MAKES ANYTHING SOUND
HIGH CLASS, IS VAN HELSING AND EVERYBODY'S FAVORITE
BALD NEUROTIC DONALD PLEASANCE IS DR. SEWARD.
13 MINUTES HAVE BEEN CUT OUT FOR TELEVISION. FILMED
IN ENGLAND. MUSIC BY JOHN WILLIAMS.

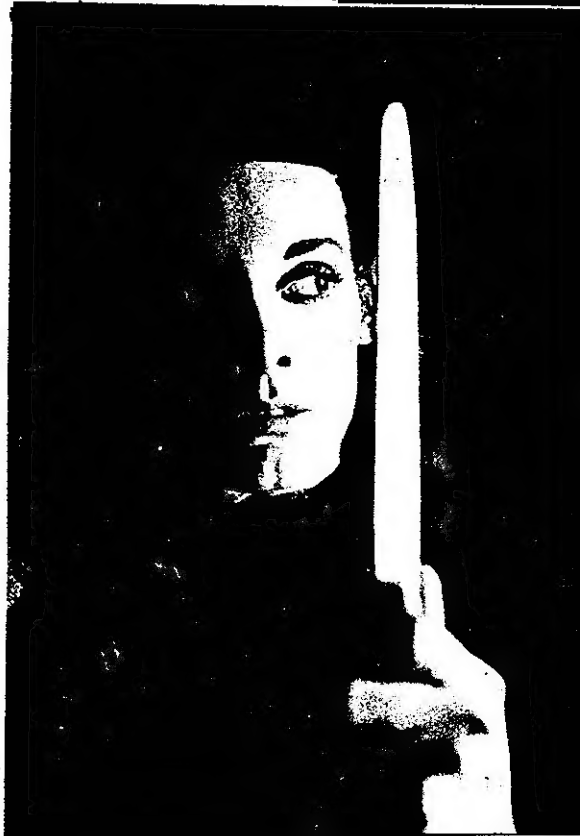
THURS. MAY 14 - 2 A.M. (5) ONE TOUCH OF VENUS (1948)

THIS IS SUPPOSED TO BE TOO GOOD BUT IT'S A MUSICAL COMEDY FANTASY WITH MUSIC BY KURT WEILL AND
OGDEN NASH. ROBERT WALKER AS A MEEK APARTMENT STORE EXECUTIVE FALLS IN LOVE WITH A STATUE
OF VENUS WHICH COMES TO LIFE (AS ANA GARDNER). WITH EVE ARDEN, DICK HAYMES AND TOM CONWAY.

THURS. MAY 14 - 3 A.M. (9) COLOSSUS: THE FORBEN PROJECT (1969)

A WELL MADE FRIGHTENING SCIENCE FICTION FILM WITH
A PLOT SIMILAR TO LAST WEEK'S "DEMON SEED". DR.
FORBIN (ERIC BRAEDEN OF "PAT PATROL") DEVELOPS
THE ULTIMATE COMPUTER - COLOSSUS. THE THINKING
MACHINE DEMANDS THAT IT BE ABLE TO COMMUNICATE
WITH THE EQUALLY POWERFUL SOVIET COMPUTER, GUARDIAN.
TOGETHER THEY LAUNCH MISSILES, DESTROYING MAJOR
CITIES AS A PART OF A PLAN TO TAKE OVER THE WORLD.
WITH SUSAN CLARK ("MURDER BY DECREE") AND WILLIAM
SCHALLERT ("THEM"). DIRECTED BY JOSEPH SARGENT
("THE TAKING OF PELHAM ONE TWO THREE"). MUSIC BY
MICHAEL COLMBIER.

FRI. MAY 15 - 4 P.M. (9) DR. JEKILL AND SISTER HYDE
(1971)

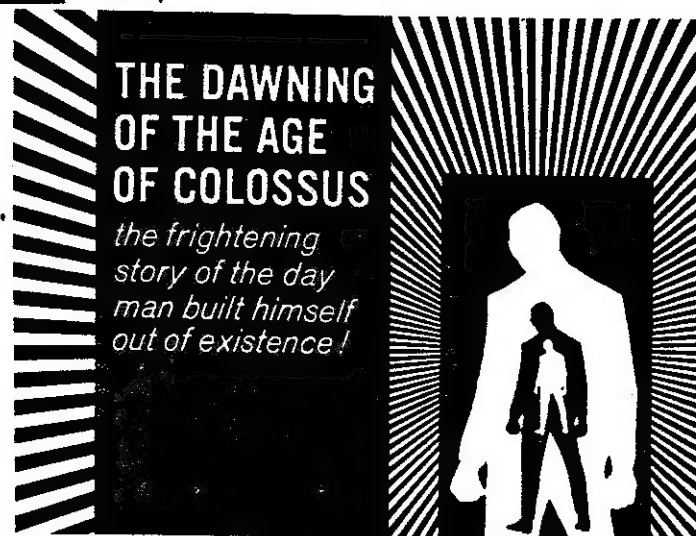


Martine Beswick

DR. JEKILL
(RALPH BATES) DRINKS HIS POTION AND BECOMES A GORGEOUS
BUT EVIL WOMAN (MARTINE BESWICK). DESPITE AN AD CAMPAIGN
STRESSING THE OBVIOUS, IT'S A CLEVER IF SLOW THRILLER
SCRIPTED BY BRIAN CLEMENS (OF "THE AVENGERS" SHOW) AND
DIRECTED BY ROY WARD BAKER ("FIVE MILLION MILES TO EARTH").
BESWICK, A FORMER MODEL, WAS ALSO IN "FROM RUSSIA WITH
LOVE", "ONE MILLION YEARS B.C." AND "SEIZURE" WITH JONATHAN
FRID. - WARNING! THE SEXUAL TRANSFORMATION OF A MAN INTO
A WOMAN WILL ACTUALLY TAKE PLACE BEFORE YOUR VERY EYES.
(FROM HAMMER'S CLEVER AD CAMPAIGN). IF THAT'S WHAT YOU REALLY
WANT TO SEE GO TO "LET ME DIE A WOMAN" THE NEXT TIME
IT HITS YOUR NEAREST SLUM THEATRE.

FRI. MAY 15 - 8 P.M. (4) THE HARLEM GLOBETROTTERS ON
GILLIGAN'S ISLAND (1981 - T.V.)

ALL YOUR FAVORITES FROM THE (1964-67)
SERIES ARE BACK EXCEPT FOR TINA
LOUISE. A REAL SHAME BUT MARTIN LANDAU
AND BARBARA BAIN ("MISSION IMPOSSIBLE"
"SPACE 1999"), SCATMAN CROTHERS AND
THE GLOBETROTTERS TO HELP PAD OUT 2
HOURS OF PREDICTABLE NONSENSE.





FRI. MAY 15 - 12 MID. (9) THE NIGHT VISITOR (1970)
(SALEM COMES TO SUPPER) HUNGARIAN DIRECTOR LASLO
BENEDEK ("THE WILD ONE") WENT TO SWEDEN TO FILM
THIS EXCELLENT REVENGE TALE STARRING MAX VON
SYDOW ("THE EXORCIST" ON SAT.) AS SALEM, A FARMER
ACCUSED OF A MURDER HE DIDN'T COMMIT. HE'S SENT TO
AN ASYLUM WHERE HE USES AN INGENUOUS METHOD TO
ESCAPE AND KILL THE PEOPLE WHO SENT HIM THERE. EACH
TIME THE POLICE FIND HIM BACK IN HIS CELL WHICH HE OBVIOUSLY
COULDN'T HAVE ESCAPED FROM. THE WELL KNOWN CAST -
LIV ULLMANN, TREVOR HOWARD, AND VON SYDOW WERE LEFT
OUT OF THE CHEAP ADS USED BY THE AMERICAN DISTRIBUTOR -
HEMISPHERE. PRODUCED BY MEL FERRER. MUSIC BY HENRY
MANCINI.

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Pudding
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